



LICENSING (HEARING) SUB COMMITTEE

Date: MONDAY, 16 OCTOBER 2017

Time: 11.00 am

**Venue: COMMITTEE ROOMS, 2ND
FLOOR, WEST WING, GUILDHALL**

**APPLICANT:
MLA Leisure 2 Ltd**

**PREMISES:
Roma, 14 New London Street,
London EC3R 7NA**

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LICENSING (HEARING) SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce him/herself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.¹
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to be heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support, consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

¹ In hearings where a licence is being reviewed, references in this procedure to 'applicant' should be read as references to the licence holder and references to 'those making representations' should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

Committee(s): Licensing Sub-Committee	Hearing Date(s): 16 Oct 2017	Item no.
Subject: Licensing Act 2003 - Public Hearing in Respect of an Application for the Variation of a Premises Licence		
Name of Premises: Roma Address of Premises: 14 New London Street, EC3R 7NA		
Report of: Director of Markets and Consumer Protection		Public / Non-Public
Ward (if appropriate): Tower		

1 Introduction

- 1.1 To consider and determine, by public hearing, the application to vary a premises licence under the Licensing Act 2003, taking into account the representation of other persons detailed in paragraph 5 and the policy considerations detailed in paragraph 6 of this report.
- 1.2 The decision of the Sub-Committee must be made with a view to promoting one or more of the four licensing objectives, namely:
 - the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm

2 Summary of Application

- 2.1 An application made by:
MLA Leisure 2 Ltd
2nd Floor, 1 Cavendish Place
W1G 0QF

was received by the City of London Licensing Authority on 7 August 2017 to vary a premises licence in respect of the premises:

Roma

14 New London Street
EC3R 7NA

- 2.2 The application seeks to extend the terminal hour for the supply of alcohol and the playing or recorded music by two hours on a Friday and by one hour on a Saturday to 04:00 a.m.

<u>Activity</u>	<u>Current Licence</u>	<u>Proposed Licence</u>
Sale of Alcohol	Mon–Fri 07:00 – 02:00 Sat 07:00 – 03:00 Sun 12:00 – 22:30	Mon-Thu 07:00 – 02:00 Fri-Sat 07:00 – 04:00 Sun 12:00 – 22:30
Recorded Music	Mon–Fri 07:00 – 02:00 Sat 07:00 – 03:00 Sun 12:00 – 22:30	Mon-Thu 07:00 – 02:00 Fri-Sat 07:00 – 04:00 Sun 12:00 – 22:30
Live Music and similar, Performance of Dance and similar, similar to recorded music, Making music and similar, exhibit film.	Mon–Fri 07:00 – 02:00 Saturday 07:00 – 03:00 Sunday 12:00 – 22:30	No Change
Late Night Refreshment	Mon–Sun 23:00 – 05:00	No Change

The sale of alcohol is for both on and off the premises although off sales of alcohol is to cease at 23:00. Full details of the application can be seen as **Appendix 1**.

- 2.3 The Operating Schedule submitted by the applicant suggests one further condition to those already attached to the current premises licence (see condition 2).

3 Licensing History of Premises

- 3.1 The Licence was converted in 2005 where the Licence Holder was Cannon Lodge Investments Ltd T/A Primus.
- 3.2 In November 2006 the licence was varied to extend all licensable activities by one hour to 03:00 on a Saturday.
- 3.3 In May 2008 a further application was submitted to vary the layout of the premises to include the roof area for licensable activities. A hearing was held following representations being made. The variation was granted with additional conditions being attached to the licence. A copy of the sub-committees decision letter can be seen as **Appendix 3**.
- 3.4 The licence was transferred to Roy Garner LLP in February 2009 and to Establish HM Ltd in April 2011. The premises trading as Prima and Gilt respectively.
- 3.5 In February 2016 the licence was transferred to MLA Leisure 2 Ltd T/A Harpers.
- 3.6 In September 2016 a variation was submitted to vary the layout to include fixed seating and changes to the position of the bar. The premises also changed its name to Roma.
- 3.7 A copy of the current premises licence can be seen as **Appendix 4**.

4 Representations from Responsible Authorities

- 4.1 There have been no representations from responsible authorities.

5 Representations From Other Persons

- 5.1 There have been four representations from ‘other persons’ against granting the variation.
- 5.2 The four representations against the granting of the licence variation do so on the basis that one or more of the licensing objectives will be undermined, primarily the prevention of public nuisance.
- 5.3 One of the representations suggests that all four of the licensing objectives will be undermined.
- 5.4 The representations can be seen in full as **Appendices 5 (i) to (iv)**.

6 Policy Considerations

- 6.1 In carrying out its licensing functions, the Licensing Authority must have regard to its Statement of Licensing policy and any statutory guidance issued under s 182 of the Licensing Act 2003.

City of London Corporation's Statement of Licensing Policy

- 6.2 The following sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.

Paragraphs 27 and 75 state that residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23:00 and 07:00.

The boxed comment on page 19 states the need to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to local residents and workers.

The boxed comment on page 19 also states an overriding policy principle namely, that each application will be decided on its individual merits.

Paragraphs 79 – 81 address the need of care when controlling noise particularly from those persons leaving a premises.

The boxed comment on page 22 considers various factors that should be taken into account when considering whether any licensable activity should be permitted.

Paragraphs 115-121 state the Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph nine of this report.

Appendix 2 – Conditions Consistent with the Operating Schedule.

Statutory Guidance

- 6.3 The following sections/paragraphs of the statutory guidance issued under s182 of the Licensing Act 2003 are particularly applicable to this application (revised April 2017):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.15 states that it is, ‘...important that in considering the promotion of [*the public nuisance licensing objective, licensing authorities*] focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.’ Also, paragraph 2.16 indicates that the prevention of public nuisance could, in appropriate circumstances include, ‘the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.’

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, ‘Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided.’ Also, ‘Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.’

7 Map and Plans

- 7.1 A map showing the location of the premises together with nearby licensed premises is attached as **Appendix 6**. A key of those premises is included which indicates the maximum permitted hours for alcohol sales in respect of each premises.
- 7.2 A copy of the premises plans can be seen as **Appendix 7**.

8 Summary

- 8.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the Licensing Objectives. Each objective has equal importance. In carrying out its licensing functions, the Licensing Authority must also have regard to its Statement of Licensing Policy, any Statutory Guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The Corporation must also fulfil its

obligations under section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in the City.

9 Options

9.1 The Sub-committee must, having regard to the representation, take such of the following steps as it considers appropriate and necessary for the promotion of the licensing objectives:

- i) modify the conditions of the licence; or
- ii) reject the whole or part of the application

Any determination by the licensing sub-committee will not have effect until the end of 21 days following notification of the decision to the applicant by the licensing authority or, in the event of an appeal to the Magistrates' Court against the Sub-Committee's decision, the determination of the appeal.

For the purposes of paragraph 9.1(i) conditions are modified if any of them are altered or omitted or any new condition is added.

10 Recommendation

10.1 It is therefore RECOMMENDED that your Sub-Committee determine this application for a variation of a premises licence in accordance with paragraph 9 of this report.

Prepared by P Davenport,
 Licensing Manager
 peter.davenport@cityoflondon.gov.uk

Background Papers

<u>BACKGROUND PAPER</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2017)	MCP	5th Floor Walbrook Wharf

Statutory Guidance – ‘Revised Guidance Issued Under Section 182 Of The Licensing Act 2003’. April 2017		Statutory Guidance
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Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.


I/We **MLA Leisure 2 Ltd**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number
LN/200500595

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Roma 14 New London Street			
			
Post town	London	Postcode	EC3R 7NA

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£104,800

Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post town	
Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

☒ Yes

☐
No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) ☐ Yes ☒ No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

Extend terminal hour for supply of alcohol and recorded music by one hour on Friday and Saturday for certain types of events

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☐
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☐

Provision of late night refreshment (if ticking yes, fill in box I) ☐

Supply of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue					
			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon	07.00	02.00			
Tue	07.00	02.00			
			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Wed	07.00	02.00			
Thur	07.00	02.00			
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Fri	07.00	04.00			
Sat	07.00	04.00			
Sun	12.00	22.30			

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Wed			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Thur					
Fri					
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 5)		
Mon					
Tue			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6)		
Wed			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7)		
Thur					
Fri					
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 6)		
Mon	07.00	02.00			
Tue	07.00	02.00			
Wed	07.00	02.00			
Thur	07.00	02.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7) Off sales of alcohol to cease at 23.00		
Fri	07.00	04.00			
Sat	07.00	04.00			
Sun	12.00	22.30			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			<u>State any seasonal variations</u> (please read guidance note 6)
Day	Start	Finish	
Mon			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 7)
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence ☒
- I have enclosed the relevant part of the premises licence ☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

The provision of licensable activity between 02.00 and 04.00 on Friday and Saturday shall not be permitted unless the Police have first agreed a low or medium risk assessment submitted by the venue (currently on form 696) of any event that might take place during that time.

b) The prevention of crime and disorder

See box a

c) Public safety

See box a

d) The prevention of public nuisance

See box a

e) The protection of children from harm

See box a

Checklist:

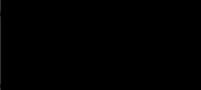
Please tick to indicate agreement

- I have made or enclosed payment of the fee; or ✓
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. ✓
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ✓
- I understand that I must now advertise my application. ✓
- I have enclosed the premises licence or relevant part of it or explanation. ✓
- I understand that if I do not comply with the above requirements my application will be rejected. ✓

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	7 th August 2017
Capacity	Solicitors for applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Craig Baylis
BLP
Adelaide House
London Bridge

Post town	London	Post code	EC4R 9HA
Telephone number (if any)			

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the

- relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not

exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

11. Please list here steps you will take to promote all four licensing objectives together.
12. The application form must be signed.
13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
15. This is the address which we shall use to correspond with you about this application.

Roma – 14 New London Street
Conditions Consistent with the Operating Schedule

1. The provision of Promoted Events between 02:00 and 04:00 on a Friday and Saturday shall not be permitted unless the risk has been assessed by the Police (currently on form 696) as either low or medium.
2. There will be no supply of alcohol for consumption off the premises after 23:00 each day until the start of licensable activities the following day.

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Town Clerk's Office

Chris Duffield
Town Clerk & Chief Executive

Gareth Hughes
Jeffrey Green Russell
Noel Street
London
W1F 8GQ

Telephone 020 7332 1410

Our ref JG/LIC

Date 2 July 2008

Dear Mr Hughes

Applicant: Canon Lodge Investments Ltd.
Premises: Prima, 14 New London Street, EC3R 7NA
Application: For a Premises Licence
Hearing: 30 June 2008

I write to confirm the decision of the Licensing Sub Committee at the hearing on 30 June 2008 in relation to the above-mentioned application.

The Sub Committee's decision was as follows:-

1. This is an application by Cannon Lodge Investments Ltd to vary the licence for premises known as Prima, 14 New London Street, London EC3. The variation sought is:
 - i. To vary the layout of the premises and to include alternations to incorporate the roof area for licensable activities in accordance with the submitted plans,
 - ii. To amend the accommodation figure Condition 7 (Annex 2) of the licence to a figure not exceeding those stated in the written fire risk assessment.
2. We considered each part of the application and carefully considered the representations submitted in writing and orally at the hearing by the applicant, the Department of Environmental Services, City of London and local representations. In reaching our decision the we were mindful of the provisions of the Licensing Act 2003, in particular the statutory licensing objectives, together with the guidance issued by the Secretary of State in pursuance of the Act and the City of London's own Licensing Policy.
3. Furthermore, we took on board our duty to apply the statutory test as to whether an application should or should not be granted, that test being that the application should be granted unless we were satisfied – on the balance of probabilities – that it was necessary to refuse all, or part, of an application or necessary to impose conditions on the granting of the application in order to promote one (or more) of the licensing objectives.
4. We noted the representations made by the Rector, the Church Manager and the Church Wardens of St Olave and the representation of Mr Lambert of the Department of Environmental Services, City of London.

5. We heard from Richard Lambert outlining his concerns, Marianne Fredericks, Common Councilman for the Ward of Tower acting as 'friend' to the objectors from the Church of St. Olave, from Mr Hughes, instructed on behalf of the Applicant and from the Owner of the premises, Mark Vanderpump, who also attended and spoke at the hearing.
6. In determining the application before us today, we must, first and foremost, put the promotion of the licensing objectives at the heart of our decision. In this instance, the most relevant of those objectives is clearly the prevention of public nuisance.
7. We have therefore, decided to permit the variation of the layout of the premises in accordance with the variation application. However, to prevent public nuisance, we decided to restrict the licensable activity on the terrace solely to the sale of alcohol and between the hours of 07.00 and 22.00 on Monday to Saturdays and 12.00 to 22.00 on Sundays.
8. Furthermore, we have decided to impose the following two conditions:-
 - i. The terrace cannot be used for promoted events
 - ii. All noise attenuation measures to be approved by the Director of Environmental Services, City of London before the terrace comes into use.
9. We have agreed to amend the accommodation figure in Condition 7 (Annex 2) of the licence to a figure not exceeding those stated in the written fire risk assessment.
10. If we are wrong and these conditions prove insufficient to prevent public nuisance associated with these premises, all parties are reminded that any responsible authority or business or resident in the vicinity is entitled to apply for a review of the licence which may result, amongst other things, in a further variation of the conditions or the removal of a licensable activity for the roof area.
11. If any party is dissatisfied with the decision they are reminded of the right to appeal, within 21 days, to a Magistrates' Court. Any party proposing to appeal is also reminded that under s181(2) of the Licensing Act, 2003 the Magistrates' Court hearing the appeal may make such order as to costs as it thinks fit.

Yours sincerely

Corporate and Democratic Services Officer



**Licensing Act 2003
Section 24
Premises licence**

Trading Standards (Licensing Section), City of London
PO Box 270 Guildhall, London EC2P 2EJ

Premises licence number

LN/200500595

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description
Roma, 14 New London Street

Post town
London

Post code
EC3R 7NA

Telephone number
020 7481 0848

Where the licence is time limited - the dates

Licensable activities authorised by the licence

Alcohol Sales, Exhibit Film, Live Music (e), Recorded Music (f), Perform Dance (g),
Similar to (e) (f) or (g), Making Music (i), Provision of Dance (j),
Similar to (i) or (j), Late Night Refreshment

The times the licence authorises the carrying out of licensable activities

**Alcohol Sales, Exhibit Film, Live Music (e), Recorded Music (f), Perform Dance (g),
Similar to (e) (f) or (g), Making Music (i), Provision of Dance (j), Similar to (i) or (j)**

Sunday	12:00 - 22:30	-
Monday	07:00 - 02:00	-
Tuesday	07:00 - 02:00	-
Wednesday	07:00 - 02:00	-
Thursday	07:00 - 02:00	-
Friday	07:00 - 02:00	-
Saturday	07:00 - 03:00	-

Late Night Refreshment

Sunday	23:00 - 05:00	-
Monday	23:00 - 05:00	-
Tuesday	23:00 - 05:00	-
Wednesday	23:00 - 05:00	-
Thursday	23:00 - 05:00	-
Friday	23:00 - 05:00	-
Saturday	23:00 - 05:00	-

Non Standard Timings - See Licence Conditions

The opening hours of the premises**Opening Hours**

Sunday	-	-
Monday	-	-
Tuesday	-	-
Wednesday	-	-
Thursday	-	-
Friday	-	-
Saturday	-	-

There are no restrictions on the Opening Hours under this licence

Where the licence authorises supplies of alcohol - whether these are on and/or off supplies

On & Off the Premises

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

MLA Leisure 2 Ltd
2nd Floor
1 Cavendish Place
London
W1G 0QF

Registered number of holder, for example company number, charity number (where applicable)

08415995

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Ryan Starr
■ Ronald Avenue
London
E15 3AH

Personal licence number and issuing authority of personal licence held by designated premises supervisor – where the premises licence authorises for the supply of alcohol

09/01258/LAPER – London Borough of Newham

Date granted 30th September 2005

Last amendment 9th September 2016

Director of Environmental Services

Alcohol

1. No supply of alcohol may be made under the Premises Licence –
 - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

- (a) a holographic mark or
- (b) an ultraviolet feature.

6. The responsible person shall ensure that –

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

- 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 2. For the purposes of the condition set out in paragraph 1 –

- (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
- (b) “permitted price” is the price found by applying the formula –

$$P = D + (D \times V)$$

Where –

- (i) P is the permitted price
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
 - (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;

- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

If the Premises Licence allows Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

3. Where

- (a) The film classification body is not specified in the licence, or
- (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section “children” means any person aged under 18; and

“film classification body” means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

If the Premises Licence has conditions in respect of Door Supervision

except theatres, cinemas, bingo halls and casinos

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) be entitled to carry out that activity by virtue of section 4 of the Act.

2. But nothing in subsection (1) requires such a condition to be imposed:

(a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or

(b) in respect of premises in relation to:

(i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

(ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act.

3. For the purposes of this section:

(a) “security activity” means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and

(b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

Annex 2 - Conditions consistent with the Operating Schedule

- 1) On no more than 12 occasions per calendar year and following 10 working days notice to be given to the police (or such lesser time as may be agreed with the police), where the hour for licensed activities is restricted the hours currently provided at the premises may be extended to such time as agreed with the police. The police have power to veto any such occasion.
- 2) The following activities are permitted under the terms of this licence:
 - a) Consumption of alcohol on the premises or the taking or supply of alcohol to any person residing in the licensed premises
 - b) The ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered.
 - c) The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied.
- 3) Permission is given for the premises to open for all licensed activities from the commencement of trading on New Years Eve until the end of trading on New Years Day.
- 4) The premises may be used for the provision of private entertainment as previously permitted under the Private Places of Entertainment (Licensing) Act 1967.
- 5) A noise limiting device shall be installed at the premises for amplified sound.
- 6) Unaccompanied children shall not be permitted on the premises.
- 7) The maximum occupancy of the premises shall not exceed the numbers stated in the written fire risk assessment.
- 8) No live or recorded music will be played so loud inside the premises that it can be heard clearly outside the premises or in any other residential or retail premises or in any adjoining building.

Annex 3 - Conditions attached after a hearing by the licensing authority

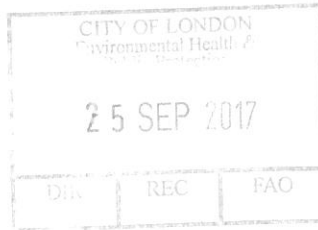
The following conditions/resolutions were agreed at a hearing held by the City of London Licensing Sub-Committee on June 30th 2008.


- 1) Licensable activity on the roof terrace shall be restricted to the sale of alcohol only.
- 2) Sale and supply of alcohol on the roof terrace shall only take place between the hours of 07.00 – 22.00 Monday to Saturday and 12.00 – 22.00 Sunday.
- 3) The terrace cannot be used for promoted events.
- 4) All noise attenuation measures are to be approved by the Director of Environmental Services at City of London before the terrace comes into use.

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ST OLAVE CHURCH
HART STREET
LONDON EC3R 7NB




www.sanctuaryinthecity.net

The Revd Oliver C. M. Ross
Area Dean to the City of London
Rector St. Olave Hart Street

Dear Sir or Madam,

RE. Roma – 14 New London Street EC3R 7NA
MLA Leisure 2 Ltd

I write to object to the application for an extension of licence and hours for the Roma nightclub. I gather that they are looking for an extension with the sale of alcohol from 7 AM to 2 AM Monday to Thursday; 7 AM to 4 AM Friday and Saturday; 12 PM to 10:30 PM Sunday. These hours are also to be reflected in the application for entertainment with recorded music for the same hours.

I live a matter of feet from the club, which is upon the first floor across the road of Hart St. The misery caused by this club to us as a family with the loud music pumping into every room at the front; with heavy bass, creating a kind of percussion through our house, making it difficult to sleep. Then between 2 AM and 4 AM on Friday night/Saturday morning and Saturday night/Sunday morning the noise is truly diabolical. The screaming and shouting added to the urinating in our doorway, defecating and copulating in the corners across the road, has led to disturb sleep and personal distress from me and my family. When our grandchildren are available to stay, they are woken up by the hordes that arrive and depart with unrestrained noise and behaviour.

At these moments my worst thoughts arise: 'far from granting a licence, they should be shut down and at the very least their hours reduced and their application for an alcohol license revoked'. I have frequently been across and asked for the music to be turned down and the bass to be dramatically reduced. The folk on the door are delightful but there is little that they can do when the DJ simply ramps it back up again.

It seems unfair to me that residents who are here and serve the community are tortured for financial gain and dubious pleasure by these that come in.

It needs to be noted that the percussive nature of the music travels from the first floor across the road and into our flat - rather than down onto street level where it appears to be more reasonable in volume.

Another thing to be noted is that Proud in Mark Lane is being blamed for increasing the noise and that by extending the hours for Roma, it will spread the numbers coming out of the clubs in the early hours of the morning. If this is so and a *genuine* concern I'm sure Roma will be delighted to cut their hours back and finish by 2AM or even by 12 midnight.

As a result of the aforementioned, I ask that you will not receive and accede to their application for extension of alcohol hours and music.

Thank you

Yours sincerely

The Rev'd Oliver C.M. Ross

**The Parochial Church Council of the Ecclesiastical
and All Hallows Staining, with St Catherine Coleman**
Registered Charity Number 1130893

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From: The Parochial Church Council of the Ecclesiastical Parish of St Olave, Hart Street, and All Hallows Staining, with St Catherine Coleman

St Olave's Church

London EC3R 7NB

19 September 2017

Dear Sirs

Objection to the variation of a premises license (Tower Ward) for Roma, 14 New London Street EC3R 7NA

We write on behalf of the PCC to express in the strongest possible terms our objection to the granting of a variation of the licence for these premises.

We have a duty of care to the Rector of this church, and to his family and those living in or near the Rectory, located above the church. The operations and activities of Roma – sited within metres of the church - already cause an unacceptable level of distress and we believe this licence should be curtailed rather than extended. Our objections relate to all four licensing objectives:

Prevention of crime and disorder

- Patrons of the establishment spill out in an uncontrolled way in large numbers in the early hours of the morning. They are frequently drunk and disorderly, with arguments and fights breaking out. This is unacceptable. There appears to be little attempt by management to police these disturbances.

Public safety

- As above, there are grave concerns about the ability of the management of the premises to control the behaviour of patrons. The Rector and members of his family should not have to worry about their safety when returning home late at night. By virtue of his role, the Rector will sometimes be required to make visits during the night (to minister to the dying, for example) and it is unacceptable that his safety should be put at risk during encounters with drunk or aggressive patrons outside the premises.

Prevention of public nuisance

- Music is played at loud levels throughout the evening into the early hours. It prevents anyone living locally, including in the Rectory, from getting any sleep. This is followed, when the premises close, by a further great surge of noise as patrons come out and stand around in the street outside, and is clearly a major public nuisance.



Protection of children from harm

- There are frequently young children staying in the Rectory (including the grandchildren of the Rector). The noise and disturbance to which they are regularly subjected in the early hours of the morning is unacceptable. The shouting and swearing wakes them and causes great distress.

We would make two additional points:

- The licensing authorities must take into account the **cumulative** negative impact that Roma's activities have on the health and wellbeing of those living close by. Weekend after weekend residents are subjected to this appalling disturbance and the resulting anxiety and loss of sleep. An extension of the licence through weekdays will make this far worse, when the authorities should in fact be seeking to remedy the problem by reducing the licensing hours.
- Other premises close to Roma, including the large hotels, share our objections to this licence and are providing video evidence showing the nature of the problem. All individuals living or staying in this area have a right to undisturbed sleep.

If you need us to elaborate on any of these points, please do not hesitate to contact us.

Yours faithfully



Churchwarden
On behalf of the PCC

Town Clerk
(Licensing)
City of London
Guildhall
London, EC2P 2EJ

Hewitt, Andre

To: Marianne Fredericks; Davenport, Peter; M&CP - Licensing
Subject: RE: OBJECTION to Variation of Premises Licence for Roma, 14 New London Street, EC3R 7NA (MLA Leisure 2 Ltd)

From: Marianne Fredericks <[REDACTED]>
Date: 22 September 2017 at 23:57:44 BST
To: "licensing@cityoflondon.gov.uk" <licensing@cityoflondon.gov.uk>, "peter.davenport@cityoflondon.gov.uk" <peter.davenport@cityoflondon.gov.uk>
Cc: Marianne Fredericks <Marianne.Fredericks@cityoflondon.gov.uk>
Subject: Ref: **OBJECTION to Variation of Premises Licence for Roma, 14 New London Street, EC3R 7NA (MLA Leisure 2 Ltd)**

Ref: OBJECTION to Variation of Premises Licence for Roma, 14 New London Street, EC3R 7NA (MLA Leisure 2 Ltd)

I am writing as a local resident and in my capacity as Tower Ward Common Councilman, to object to the recent application submitted by Roma to extend their operating hours until 4am on a Friday and Saturday night.

I fully support and endorse the comments and issues raised by the Apex City Hotel and Rev Oliver Ross in their recent objection letters. I oppose this application based on the **significant public nuisance and noise disruption** to local residents, businesses and hotel guests this venue is **already** causing. Any further increase in the operating hours would be intolerable.

I have received a number of complaints from the Apex hotel, following complaints that their hotel guests have been woken up in the early hours of the morning - and the bedrooms have double glazing - as patrons arrive and leave Roma. Likewise Rev Oliver Ross and his family are constantly disturbed from rowdy patrons week in and week out. I have informed Environmental Health and the Licensing Police about these complaints.

The area is not suitable for a very late night venue, and definitely not suitable for promoted events. The venue is now surrounded by residential properties and the streets are very narrow. We suffer from parking problems as patrons drive to the area, and then hang around playing music in their cars after they leave the club.

I hope the sub hearing panel and the applicant view the video footage sent in by the Apex Hotel as this is just a small example of the public nuisance and disturbance we regularly suffer from Roma hosting promoted events.

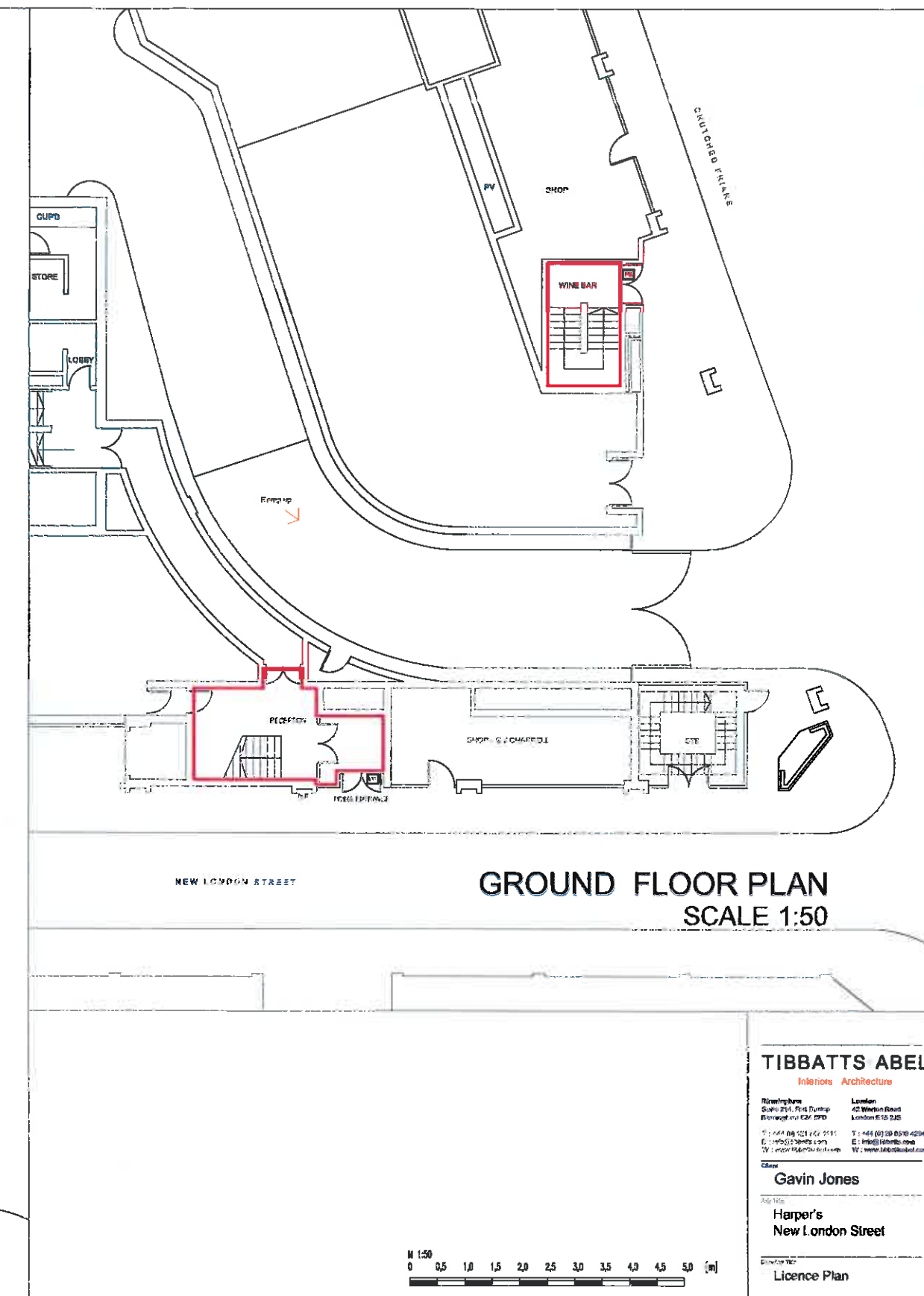
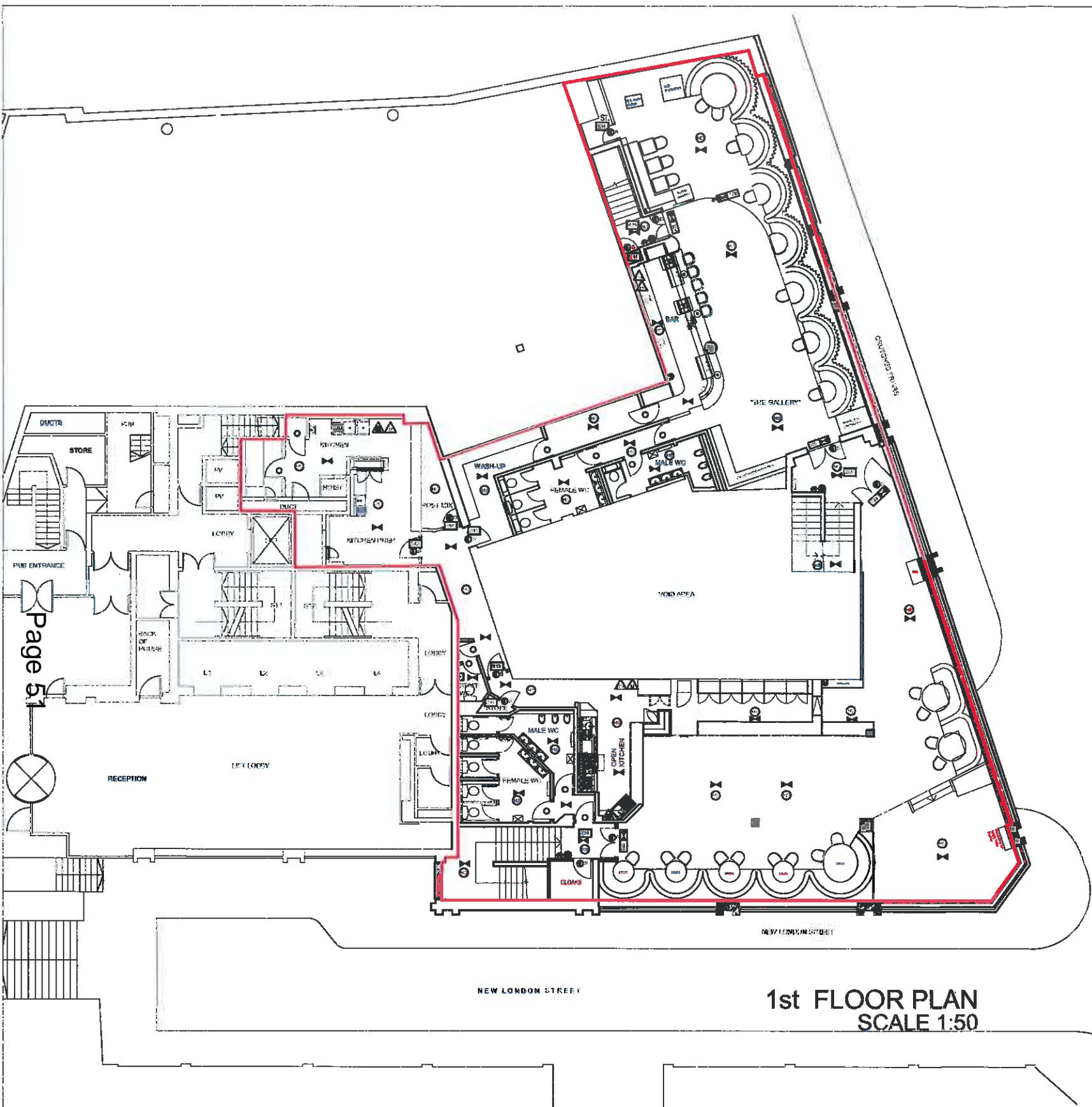
I would appreciate your careful consideration of this application and would urge the panel to refuse the variation for the reasons above and those voiced by the other objectors.

Yours sincerely,

Marianne Fredericks CC

Common Councilman for the Ward of Tower

Sent from my iPhone



NOTE

CONSUMPTION OF ALCOHOL AND LICENSABLE ACTIVITIES TAKE PLACE ANYWHERE WITHIN THE PREMISES. THE POSITION OF ANY LOOSE FURNITURE IS SHOWN FOR DIAGRAMMATIC PURPOSES ONLY. THE LOCATION OF FIRE EQUIPMENT IS SHOWN ON THE DATE HEREOF BUT MAY BE MOVED WITH THE CONSENT OF THE FIRE OFFICER.

- LEGEND**
- FIRE SIGNAGE**
(EXACT LOCATION TO BE AGREED ON SITE)
- S22 ILLUMINATED FIRE EXIT SIGN
 - S22 ILLUMINATED FIRE EXIT SIGN (DIRECTIONAL)
 - S14 FIRE DOOR KEEP LOCKED
 - S13 FIRE DOOR KEEP CLOSED
 - S14FSD FIRE DOOR KEEP LOCKED FAIL SAFE OPEN/DIGITAL CONTROL
 - S20 FIRE ESCAPE KEEP CLEAR
- DOOR TYPE KEY**
- S FD30S
 - S FD60S
 - FD30
 - FD60
 - STANDARD NON-RATED DOOR
 - DOORS WHICH ARE PROVIDED WITH PANIC BOLTS. THERE MUST BE A NOTICE ADJACENT TO FASTENING INDICATING METHOD OF OPENING (MIN.50MM HIGH LETTERING)
 - PB
- AREA COVERED WITH A SYSTEM OF ESCAPE LIGHTING THAT WILL ILLUMINATE THE AREA UPON FAILURE OF THE NORMAL LIGHTING POWER SUPPLY TO A SUFFICIENT STANDARD TO ENABLE PERSONS TO LEAVE THE AREA SAFELY. THE ESCAPE LIGHTING SYSTEM SHOULD CONFORM TO THE BRITISH STANDARD CURRENT AT THE TIME OF ITS INSTALLATION AND A CERTIFICATE TO THIS EFFECT KEPT WITH THE FIRE CERTIFICATE.**

- FIRE SAFETY EQUIPMENT**
(EXACT LOCATION TO BE AGREED ON SITE)
- DP FIRE EXTINGUISHER - DRY POWDER
 - CO FIRE EXTINGUISHER - CARBON DIOXIDE
 - W FIRE EXTINGUISHER - WATER
 - M FIRE EXTINGUISHER - MULTI PURPOSE
 - E FIRE BLANKET
 - DS AUTOMATIC SMOKE DETECTOR
 - DH AUTOMATIC HEAT DETECTOR
 - HS COMBINED AUTOMATIC HEAT/SMOKE DETECTOR
 - CA FIRE ALARM CALL POINT
 - AW AUDIBLE WARNING DEVICE



TIBBATT'S ABEL
Interiors Architecture

Client: Gavin Jones

Project Name: Harper's New London Street

Document: Licence Plan

Date: 23.08.2016

Scale: 1:50 @ A1

Drawn by: AL

App. No.: 1749

Project No.: 1749-016

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